

Il “filosofo” Beccaria e la prospettiva storico-giuridica

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The ‘Philosopher’ Beccaria and the Historical-Legal Perspective

Abstract: This paper reflects on Gianvito Brindisi’s book on madness and idleness in Cesare Beccaria. The essay examines several aspects of Brindisi’s complex study: Beccaria’s qualification as a philosopher, the theme of exile for dangerous subjects, and the analysis of Beccaria’s madness.

Keywords: Cesare Beccaria, Madness, Idleness, Exile.

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